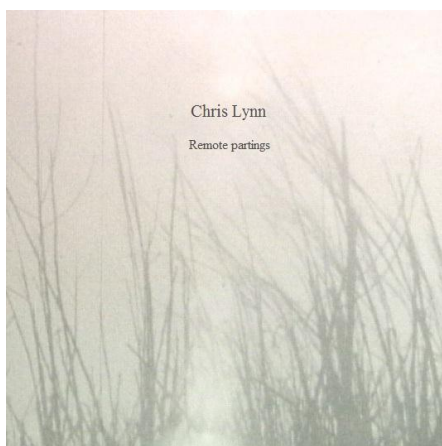


## Chris Lynn – Remote Partings



Remote Partings is a series of recordings made during the summer months. These recordings are an ongoing attempt to render passing or chance moments and place them in a new context.



Chris H. Lynn is a sound artist, filmmaker, educator, and curator. His sound work consists of field recordings, minimal compositions, and audio from his films. His work has been released on various net labels and compilations. His digital images and super 8 films capture the subtle rhythms of light, movement, and sound in urban and rural landscapes. His work has been screened in galleries and festivals across the globe. Chris also curates the Experimental Film Program "Urban/Rural Landscapes" for the Utopia Film Festival in Greenbelt, Md. He also curated the Takoma Park Experimental film festival in Maryland 2010

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